

Piano

Addio mia Bella, addio ...

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The musical score for the 'Piano' section is written in 4/4 time. The treble staff begins with a whole rest, followed by a half note G4, and then a series of eighth and quarter notes. The bass staff begins with a whole rest, followed by a half note G3, and then a series of quarter notes. The piano dynamic is indicated by a 'p' in the first measure.

The piano accompaniment for the first system consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, Bb3, A3, G3, F3, E3, D3.

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Pno.

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