

LETTURA dei SUONI

Prof Salemmi

PER GRADO DISGIUNTO !

1

2

7

3

13

The first exercise, 'PER GRADO DISGIUNTO !', is written in 4/4 time. It consists of 13 measures. The first measure is marked with a '1' and contains a half note G4. The second measure is marked with a '2' and contains a half note A4. The third measure is marked with a '7' and contains a half note B4. The fourth measure is marked with a '3' and contains a half note C5. The fifth measure is marked with a '13' and contains a half note D5. The sixth measure is marked with a '7' and contains a half note E5. The seventh measure is marked with a '3' and contains a half note F5. The eighth measure is marked with a '13' and contains a half note G5. The ninth measure is marked with a '7' and contains a half note A5. The tenth measure is marked with a '3' and contains a half note B5. The eleventh measure is marked with a '13' and contains a half note C6. The twelfth measure is marked with a '7' and contains a half note D6. The thirteenth measure is marked with a '3' and contains a half note E6. The exercise ends with a double bar line.

PER GRADO CONGIUNTO

19

4

25

5

The second exercise, 'PER GRADO CONGIUNTO', is written in 4/4 time. It consists of 6 measures. The first measure is marked with a '19' and contains a half note G4. The second measure is marked with a '4' and contains a half note A4. The third measure is marked with a '25' and contains a half note B4. The fourth measure is marked with a '5' and contains a half note C5. The fifth measure is marked with a '25' and contains a half note D5. The sixth measure is marked with a '5' and contains a half note E5. The exercise ends with a double bar line.