



*Menuetto D.C.*

### 3. TWO TUNES

Dioclesian

HENRY PURCELL

(c. 1659–1695)

arranged by DAVID E. STONE

Third act tune  
**Moderato**





## Fourth act tune

**Allegro moderato**

*f* (repeat *p*)

**A**

*mf* *f*

**4. MENUET**

Alcina

GEORGE FRIDERIC HANDEL

(1685—1759)

arranged by DAVID E. STONE

**Allegretto**

*mf*

**A**

*mf* *f*

**B**

w.w.

*p* *mf*

**C**

*p*



**D**

The first system of the musical score for '5. PAVAN'. It features a treble and bass staff in D major. The treble staff begins with a key signature change to D major (one sharp) and a common time signature. The music is marked with a forte (f) dynamic. A first ending bracket is present at the end of the system, labeled '(rit. 2nd time)' and '1.', with a second ending labeled '2.'.

## 5. PAVAN

The Earl of Salisbury

WILLIAM BYRD

(1543—1623)

arranged by DAVID E. STONE

**Moderato**

The second system of the musical score for '5. PAVAN'. It continues the piece in D major, 4/4 time. The music is marked with a forte (f) dynamic. The system ends with a repeat sign.

Brass. **A** W.W.

The third system of the musical score for '5. PAVAN'. It features a treble and bass staff in D major. The music is marked with a mezzo-forte (mf) dynamic. A first ending bracket is present at the end of the system, labeled '1.', with a second ending labeled '2.'.

The fourth system of the musical score for '5. PAVAN'. It continues the piece in D major, 4/4 time. The music is marked with a mezzo-forte (mf) dynamic. The system ends with a repeat sign.

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## 6. NOW THANK WE ALL OUR GOD

Nun danket alle Gott

Melody by

JOHANNES CRÜGER

(1598—1662)

arranged by DAVID E. STONE

**Very slow and majestic**

The first system of the musical score for '6. NOW THANK WE ALL OUR GOD'. It features a treble and bass staff in C major, common time. The music is marked with a forte (f) dynamic. The system ends with a repeat sign.

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