

Fairly fast

MINUETTO

Adapted from a minuet
by James Hook

Tone development

One of the best ways to develop a full tone is to play individual long notes. In the exercise that follows, carry out the following drill.

1. Listen closely to the sound, aiming for a full, even tone.
2. Check the embouchure formation; remember that the contact point (the point where the lower lip firms against the reed) is crucial to good tone production.
3. Check the amount of mouthpiece that is inside the mouth; usually the top teeth rest on the beak section about six millimetres from the tip.
4. Check that the diaphragm is giving a light support to the air stream.

LET'S BEGUINE

(A duet for pupil and teacher)

Peter Wastall

In the style of a beguine

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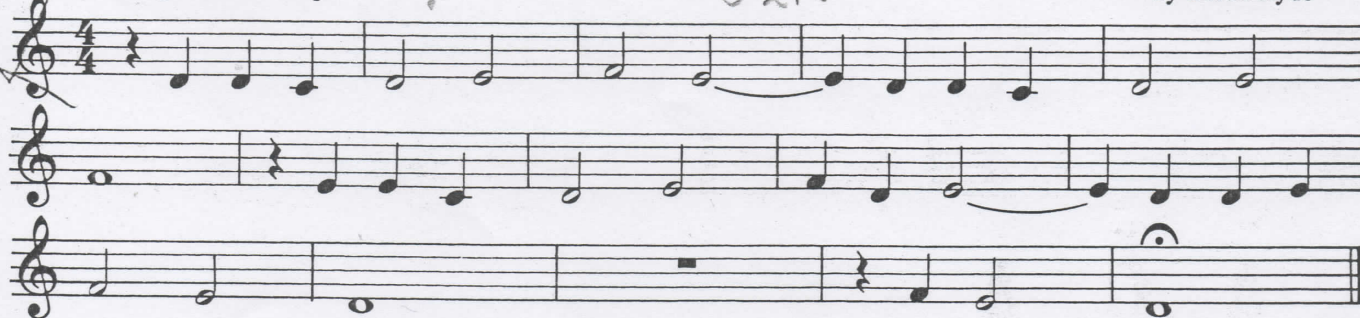
*Concert pitch chord symbols for keyboard accompaniment

23.10.01

MARCH

Adapted from a melody
by Derek Hyde

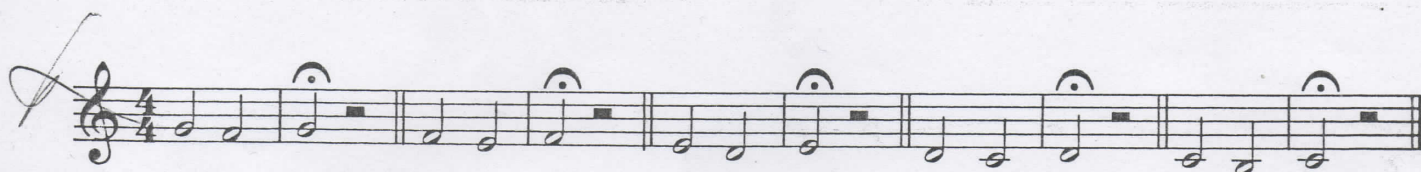
In a bright march tempo



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Tone development

1. Play the exercise with the facial muscles firm and the corners of the lips tucked inwards.
2. Use the diaphragm to maintain an even air pressure.
3. Check the position of the bottom lip, feeling for a contact point that allows the reed to vibrate at its maximum efficiency.



MEXICAN MADNESS

Lively

Peter Wastall



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