

CONCERT PIECES I

1. MARCH The Magic Flute

WOLFGANG AMADEUS MOZART

(1756—1791)

arranged by DAVID E. STONE

Allegro

The musical score is written for two Clarinets (1.2 in B \flat) and an Oboe (Ob.). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a *mf* dynamic. The first system shows the Clarinet parts with a *mf* dynamic. The second system, marked with a box 'A', shows the Clarinet parts with a *f* dynamic. The third system, marked with a box 'B', shows the Clarinet parts with a *f* dynamic. The Oboe part enters in the fourth system, marked with a *mf* dynamic. The score concludes with a double bar line and repeat dots.

3. TWO TUNES

Dioclesian

HENRY PURCELL

(c. 1659—1695)

arranged by DAVID E. STONE

Third act tune

Moderato

mf

mf

A

f

mf

f

1

f

f

Fourth act tune

Allegro moderato

f (repeat p)

f (repeat p)

A

mf

mf

f

f

4. MENUET

Alcina

GEORGE FRIDERIC HANDEL

(1685—1759)

arranged by DAVID E. STONE

Allegretto

A

8

mf

B

f

p

mf

C

D

2

p

mf

f

[rit. 2nd time]

1.

2.