

Spazzacamin

da Mary Poppins

Flute

Clarinet in B \flat

Trumpet in B \flat

Trombone

Harp

Fl.

B \flat Cl.

B \flat Tpt.

Tbn.

Hp.

8

8

8

©

Detailed description: This is a musical score for a piece titled 'Spazzacamin da Mary Poppins'. The score is written for a woodwind and brass ensemble with harp. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute, Clarinet in B-flat, Trumpet in B-flat, Trombone, and Harp. The second system includes parts for Flute (labeled 'Fl.'), Clarinet in B-flat (labeled 'B-flat Cl.'), Trumpet in B-flat (labeled 'B-flat Tpt.'), Trombone (labeled 'Tbn.'), and Harp (labeled 'Hp.'). Each system has a rehearsal mark '8' at the beginning. The Flute part features a melodic line with eighth and quarter notes. The Clarinet in B-flat part plays a steady eighth-note accompaniment. The Trumpet in B-flat part plays a steady eighth-note accompaniment. The Trombone part plays a steady eighth-note accompaniment. The Harp part provides a harmonic accompaniment with chords and single notes. The score ends with a copyright symbol '©'.

Spazzacamin

Da Capo

2
16

1

Fl.

B♭ Cl.

B♭ Tpt.

Tbn.

Hp.

The musical score is for a piece titled "Spazzacamin" and is marked "Da Capo". It features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Harp (Hp.). The key signature is B-flat major (two flats). The Flute part begins with a first ending bracket starting at measure 16, marked with a "1" above the staff. The B♭ Clarinet part has a first ending bracket starting at measure 16. The B♭ Trumpet part has a first ending bracket starting at measure 16. The Trombone part has a first ending bracket starting at measure 16. The Harp part has a first ending bracket starting at measure 16. The score ends with a double bar line.