

# Score

This musical score is for a woodwind and brass ensemble with piano accompaniment. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute:** The flute part begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes and a half note in the final measure.
- Clarinet in B♭ 1:** The first clarinet part begins with a quarter rest, followed by a series of quarter notes, with a half note in the final measure.
- Clarinet in B♭ 2:** The second clarinet part begins with a quarter rest, followed by a series of quarter notes, with a half note in the final measure.
- Bassoon:** The bassoon part begins with a quarter rest, followed by a series of quarter notes, with a half note in the final measure.
- Trumpet in B♭:** The trumpet part begins with a quarter rest, followed by a series of quarter notes, with a half note in the final measure.
- Piano:** The piano accompaniment consists of two staves. The right hand begins with a quarter rest, followed by a series of quarter notes, with a half note in the final measure. The left hand begins with a quarter rest, followed by a series of quarter notes, with a half note in the final measure.

The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

7

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$  Tpt.

Pno.

This musical score is for page 2 of a piece, featuring a woodwind and piano ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for Flute (Fl.), two B-flat Clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), and Piano (Pno.). The Flute part begins with a measure rest, followed by a melodic line. The B-flat Clarinets and Bassoon play a rhythmic pattern of eighth notes. The B-flat Trumpet plays a melodic line with some rests. The Piano part provides harmonic support with chords and single notes.

14

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$  Tpt.

Pno.

14

14

14

14

14

14