



INTERLOCHEN
Arts Academy
Interlochen, Michigan
270th Program of the 56th Year

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GUEST RECITAL
International Music Program Project
Study Music Abroad

Recital of the Italian Students from
Conservatory of Cesena – Conservatory of Pesaro – Conservatory of Fermo –
Conservatory of Perugia – Institutes Frezzi – Carducci Foligno, Other Conservatories Involved

Wednesday, April 25, 2018

7:30pm, Dendrinos Chapel/Recital Hall

Terzo capriccio dalle *12 variazioni e soli per flauto*, Op. 10b (1810)Friedrich Kuhlau
(1786-1832)
Marina Zenobi, flauto

Suite 1 per Sassofoono SoloMichele Mangani
(b. 1966)
Eleonora Fiorentini, alto saxophone

Sonate in E Minor for Two Flutes, F. 54Wilhelm Friedemann Bach
(1710-1784)
Marina Zenobi and Matteo Ascari, flauto

Canon a 2 Violin in unison from *Musikalisches Opfer*, BWV 1079.....Johann Sebastian Bach
(1685-1750)
Sofia Antonelli and Matteo Verzari, violini
Eleonora Fiorentini, alto saxophone

Double dalla *Partita in Si Minore*, BWV 1002.....Johann Sebastian Bach
Sofia Antonelli, violino

Sonata No. 1Georg Philipp Telemann
from *Six sonatas for 2 Flutes or 2 Violins*, Op. 2, TWV 40:101-106
(1681-1767)
Matteo Ascari, flauto
Antonio Maio, oboe

Corrente dalla *Partita in Si Minore*, BWV 1002 Johann Sebastian Bach

Matteo Verzari, violino

Il Pastore Svizzero Pietro Morlacchi
(1828-1868)

Matteo Ascari, flauto
Steve Larson, pianoforte

Rain Dance (1988) Alice Gomez and Marilyn Rife

Andrea Colarossi, marimba

3 Variazioni (estratti) da Goldberg Variations Johann Sebastian Bach
Elab. per Ensemble da Camera (Prima Esecuzione – First premiere) elab. Filippo Salemmi

Variazione 10. Fughetta

Variazione 4. L'istesso movimento – Un poco animato

Variazione 22. Alla breve

Sofia Antonelli and Matteo Verzari, violini
Matteo Ascari and Marina Zenobi, flauto
Antonio Maio, oboe
Eleonora Fiorentini, alto saxophone
Robin Brown, cello

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