



**Conservatories of Music  
of Cesena, Fermo, Pesaro and Salerno – Moncada Spain**



**Wind Symphony Norcia and Bevagna  
Italy**

**Comune di BEVAGNA**



*Hugh Hodgson School of Music*  
**THE UNIVERSITY OF GEORGIA**



## **INTERNATIONAL MUSIC PROGRAM PROJECT**



**INTERNATIONAL MASTER OF STUDY FOR CONDUCTING**

**IMP STUDY ABROAD PROGRAM (PROGRAMMI DI STUDIO INTERNAZIONALI)**

**2018 – 2020 IN ITALY AND USA. INTERNATIONAL WIND ENSEMBLE**

**I M P INTERNATIONAL MUSIC PROGRAM PROJECT ---  
STUDY MUSIC ABROAD  
I W E INTERNATIONAL WIND ENSEMBLE**



**IMP  
2018 - 2020**

**Italian Conservatories of Music involved**

**Carroll University Wind Symphony Wisconsin**

**Marquette University Milwaukee**

**U W M University of Wisconsin-Milwaukee**

**Stanford University California**

**Drexel University, Philadelphia**

**Wind Symphony Norcia and Bevagna - Italy**

**Mississippi State University**

**University of Georgia**

**Interlochen Arts Academy, Michigan**

**High Schools Involved in Wisconsin**

**Wisconsin Wind Orchestra**

**Holland Winds Players – Camerata Amsterdam**

**High School Frezzi - Beata Angela – Ist Comprensivo Foligno 2 Carducci**





IWE International Wind Ensemble - Wisconsin April 2014



IWE - Basilika Salisburgo July 201

## CONDUCTORS IWE INTERNATIONAL WIND ENSEMBLE, IMP PROJECT 2018



Filippo Salemmi



Wesley J. Broadnax



Erik Janners



Larry Harper



Matthew Schlomer



John Climer





**Italian Students from Italian Conservatories of Music -  
International Students involved in  
INTERNATIONAL MUSIC PROGRAM/PROJECTS**



**IMP 2018 – 2020  
INTERNATIONAL WIND ENSEMBLE  
General planning and schedule**



**BERLINO INTERNATIONAL CULTURAL TRIP IN COLLABORAZIONE CON I M P INTERNATIONAL MUSIC  
PROGRAM PROJECT – MUSIC STUDY ABROAD**

**DECEMBER 2, 2017**



**FEBRUARY 23, 2018**



## INTERNATIONAL MUSIC PROGRAM/PROJECTS



### IMP 2018 – 2020 INTERNATIONAL WIND ENSEMBLE General planning and schedule

**Marquette University, Carroll University, UWM University Interlochen Arts Academy**  
**April 2018**



#### Travel plan

April 10 Roma Fiumicino 11 am

#### **Arrive in Chicago 2:30 pm**

Travel to Marquette University with van for the Students ( and track for the luggage) ;  
Check in at residence halls

(3:30-5 pm 1° Rehearsal with the Marquette Orchestra -- *to confirme* )

5-8:30 pm \*Optional\* sit in and participate in jazz ensemble rehearsals

Wednesday, April 11

**CHICAGO SYMPHONY ORCHESTRA -- OPEN REHEARSALS – Prove Aperte**  
**M. Riccardo MUTI 11 am**



3:30-5 pm Rehearsal with the Marquette Wind Ensemble ( *Confirme ...* )

#### **Thursday, April 12**

8:30 am -12 **Musical Activities training and clinics - Rehearsals and Master**

in **High Schools in Waukesha area** to confirm (for April 12)

-- LIST:



1:00 - 3 pm **Musical activities in Marquette University - Chamber Music Rehearsal**  
Wind Sectional and individual rehearsal time for Italian students

3:30-5 pm Rehearsal with the **Marquette Symphonic Orchestra**

5:30 -7 **Musical activities in Marquette University - Chamber Music Rehearsal**

#### **Friday, April 13**

**Activities of Study in Department**

**9 am 10:40 Class of Analisi M. Salemmi** ( Concert of C S O Chicago Symphony Orchestra's Repertory)

**11 am 12: 30 Conducting Class Janners - Salemmi**

2 pm Soloist and Chamber Music Rehearsals ---Wind Sectional and individual rehearsal time for Italian students

3:30-5 pm Rehearsal with the **Marquette Wind Ensemble**

#### **Saturday, April 14**

**Muti Conducts - Dvořák New World Symphony & Copland Lincoln Portrait**  
**C S O Chicago Symphony Orchestra**



**8:00pm**

Saturday, April 14, 2018

**Walker, Copland, Dvořák**

**PROGRAM**

**Walker** Lyric for Strings

**Copland** *Lincoln Portrait*

**Dvořák** Symphony No. 9 (*From the New World*)

**PERFORMERS**

Chicago Symphony Orchestra

Riccardo Muti

*conductor*

**Sunday, April 15**

**1 pm - Call time**

**2 PM CONCERT WITH MARQUETTE WIND ENSEMBLE  
WITH ITALIAN STUDENTS FROM  
CONSERVATORIES OF MUSIC OF PESARO, SALERNO AND CESENA  
INTERNATIONAL STUDENTS**

**Program :**

Nabucco overture - Verdi

Instinctive Travels – Markowski – 7’

Impressionist Prints – Forte 20’

Zion – Dan Welcher – 10’

Dance of the New World – Wilson - 9’

Spartacus – van der Roost – 14’



**Monday, April 16 - 2018**

**UWM University of Wisconsin in Milwaukee**

**10 Am conducting Class Climer – Salemmi**

**1 pm open Rehearsals with UWM students --**

**2 pm Recital Italian Students Filippo Salemmi Coordinator**

**3 pm graduate students Rehearsals - Clinician Filippo Salemmi**



5-8:30 pm \*Optional\* sit in and participate in jazz ensemble rehearsals or  
Soloist and Chamber Music Rehearsals ---Wind Sectional and individual rehearsal time for Italian students

**Tuesday April 17**

**ACTIVITIES IN HIGH SCHOOLS INVOLVED IN WISCONSIN**



**8:20 am - 12**

**Musical Activities, training and clinics -- Rehearsals with Wind Ensemble of Mukwonago High School and Master**

**Conductors: M. Emma Angoli and Clinician - Guest Conductor M. Filippo Salemmi**

**Plan of Study**

Rehearsals and Clinics, Master class

**Professor Filippo Salemmi**

**Visit in Carroll  
University**



**3:30 - 5 pm Rehearsal with the Marquette Orchestra**

**8:00 pm Recital of the Italian students in Carroll University**  
**Filippo Salemmi Coordinator**

**Wednesday, April 18**

10 – 10:50 am Music Theory Class with Dr. Janners



**UWM University of Wisconsin in Milwaukee**

**1 pm *Open Rehearsals with UWM Wind Ensemble***

**3 pm Class of Conducting -- graduate students Rehearsals - Clinician Filippo Salemmi**

**Analisi class - Listening Music on Italian composers ( Puccini and Verdi Operas ---- Respighi Symphonic Poems) for the Italian and american students - Guest Professor Salemmi**

**Marquette Music Department activities**

7-9:30 pm Participate in Knightwind Ensemble rehearsal – sight reading of new music

**Thursday, April 19**

**ACTIVITIES IN HIGH SCHOOLS INVOLVED IN WISCONSIN**

**Wauwatosa East High School**

**8:30 AM-10:30AM - Symphonic Band**

**10:30AM-12:30PM - Wind Ensemble**

**Musical Activities, training and clinics -- Rehearsals and Master, with Symphonic Band and Wind Ensemble of Wauwatosa East High School**

**Conductors: Jeff Krubsack and Clinician - Guest Conductor M. Filippo Salemmi**

**Rehearsals and Clinics, Master --Professor. Filippo Salemmi**

**3:30 - 5 pm Rehearsal with the Marquette Orchestra**

6 pm Conducting Seminar with Maestro Janners and Maestro Salemmi

**Friday, April 20**

**Activities of Study in Department**

10 – 10:50 am Music Theory Class with Dr. Janners

**12 RECITAL Italian Students in Marquette**

3 – 4.40 pm **Class of Analisi M. Salemmi** ( Concert of C S O Chicago Symphony Orchestra's Repertory)

**5 - 8 pm Dress Rehearsal with Marquette Orchestra**

**Saturday, April 21**

**Muti Conducts Tchaikovsky & Debussy**

## C S O Chicago Symphony Orchestra



8:00pm

Saturday, April 21, 2018

**Tchaikovsky, Debussy**

### **PROGRAM**

**Tchaikovsky** *Francesca da Rimini*

**Tchaikovsky** Suite from *Swan Lake*

**Debussy** *Sacred and Profane Dances*

**Debussy** *Nocturnes*

### **PERFORMERS**

Chicago Symphony Orchestra

Riccardo Muti

*conductor*

Sarah Bullen

*harp*

Women of the Chicago Symphony Chorus

Duain Wolfe

*chorus director*

### **Sunday, April 22**

**1 pm - Call time**

**2 PM CONCERT WITH MARQUETTE ORCHESTRA  
WITH ITALIAN STUDENTS FROM  
CONSERVATORIES OF MUSIC OF PESARO, SALERNO AND CESENA  
INTERNATIONAL STUDENTS**

Program :

Overture to Die Zauberflöte – Mozart (7')

Haydn – Symphony 104, “London” (29')

Schubert - Symphony No. 8, “Unfinished” (27')



Conductors . Dr. Erik Janners



Dr. Filippo Salemmi



**Monday, April 23**



**Departure for Interlochen Arts Academy**

**Program**

**April, Monday 23, 2018 Arrive in Interlochen (foreseeable by van from Milwaukee) time to define**

**During the week will be done activities of Rehearsals and Concert with Wind Ensemble of Interlochen, with Performance and Recital of the Italian students ( soloist and Chamber Music)**

**Lessons in Class of Conducting, Analisi and Elements of Italian Contrappunto ( Dr. Sclover -M. Salemmi)**

**Masterclass of Medieval and Renaissance Music with M. Filippo Salemmi** with the possibility of playing on ancient instruments like Bombarda, Consort of Ancient Flutes, Natural Trumpets – Tromba a Tirarsi, Viella

Interpretation and Study of the **Medieval Repertory** -- Study of the **Metric of the Medieval texts** -- **Repertory:** Carmina Burana, Cantigas de Sancta Maria - Laude and Italian Ballate of the Italian Composer like, Francesco Landini and other.

**Schedule**

**Activities in Interlochen Arts Academy  
Wind Ensemble – Interlochen Arts Academy  
Matthew Shlomer , Filippo Salemmi, Conductors**

**Monday 23 April**

Arrive  
Attend regular classes with Interlochen students  
Conducting Class  
Band – Orchestra Rehearsal  
Attend a recital

**Tuesday 24 April**

Lessons with IAA Professors  
Chamber music with Interlochen students  
Band rehearsal

**Wednesday 25**

Special classes for Italian students  
Dress rehearsal for Recital  
Conducting  
Community Meeting  
Masterclasses  
Perform Recital

**Thursday 26**

Special classes for Italian students  
Chamber Music concert  
Attend a recital

**Friday 27**

Jazz classes  
Conducting  
Chamber Music  
Attend Art Gallery opening  
Attend Orchestra concert

**Saturday 28**

Tourism around Traverse City  
Dress Rehearsal with Band  
Play in Band Concert  
Reception and relaxing after concert.

**Sunday 29**

Return to Chicago airport. Departure for Italy

**INTERNATIONAL MUSIC PROGRAM/PROJECTS**



**IMP 2018 – 2020**  
**INTERNATIONAL WIND ENSEMBLE**  
**General planning and schedule**

**VIAGGIO CULTURALE A HEILDERG GERMANIA 19 – 22 MAGGIO 2018**  
***Ensemble Barocco del Liceo Frezzi – Beata Angela Foligno***

***Ensemble - Orchestra Scolastica Carducci Foligno***



**Direttore: Prof. Filippo Salemmi**



## **OFFICIAL DATES IN ITALY :**

### **INTERNATIONAL MUSIC PROGRAM/PROJECTS**



**IMP 2018  
INTERNATIONAL WIND ENSEMBLE  
STUDY MUSIC ABROAD**

**JULY 1 – 22, 2018**

### **General planning and schedule**



**Students of UWM University - Marquette University , Activities in**



**IMP INTERNATIONAL MUSIC PROGRAM/PROJECTS - STUDY MUSIC ABROAD**

**An appointment with the history of Italian music and culture for the students of UWM University**

**; Marquette University Seminars for Wind Ensemble to be held in Italian Conservatories**

**TWO CONCERTS IN THE MOST IMPORTANT BASILICAS IN THE WORLD.**

**IV° Seminary of Study, International Master for Wind Ensemble  
IV ° Seminario di Studio Internazionale per Orchestra di Fiati  
Wind ensemble of Conservatory Maderna in Cesena  
IWE International Wind Ensemble**

**CONSERVATORY OF MUSIC OF CESENA BRUNO MADERNA JULY 1 - 4**

**II ° Seminary of Study, International Master for Wind Ensemble  
II ° Seminario di Studio Internazionale per Orchestra di Fiati  
Wind ensemble of Conservatory Rossini  
IWE International Wind Ensemble**

**CONSERVATORY OF MUSIC OF PESARO GIOACHINO ROSSINI JULY 16 - 20**

## A GREAT HUMANE EXPERIENCE FOR THE STUDENTS

July 5

### Arrival in Rome Fiumicino International Airport

Free afternoon for tourism in Rome \*

Visit to Colosseo\* 08.30 am - 7.15 pm (last entrance 6.15 pm exit ore 7.15)

<https://www.musement.com/it/roma/biglietti-per-il-colosseo-foro-romano-e-colle-palatino-285/>

*\* Depending on the time- arrival of the flight*

Visit Rome by night –

Night in Rome





Rome

[https://www.youtube.com/watch?v=p\\_e3yWI\\_NHA](https://www.youtube.com/watch?v=p_e3yWI_NHA)

## July 6

Tourism

S Pietro, Basilica

<http://www.vaticanstate.va/content/vaticanstate/en/informazioni-utili.html>

Musei Vaticani

<http://www.museivaticani.va/content/museivaticani/en/visita-i-musei/tariffe-e-biglietti/biglietto-ridotto-istituti-universitari.html>

Transfer in Cassino by train in the late afternoon ( Time: Roma termini train station 7:42 pm --Cassino 9:42 pm )

## July 7

**Cassino** is in the province of Frosinone, Italy, at the southern end of the region of Lazio is subject primarily to religious tourism and memory. The most popular destinations for tourists arriving in the City Martyr appear to be the **Abbey**, a destination for tourists from around the world, the **Historiale** and **war cemeteries**, places a strong attractive power for their symbolic value—sacral. It is also home to the University of Cassino

In particular, only the **Abbey of Monte Cassino**, founded by St. Benedict of Nursia in the year 529, considered the most famous monastery of Christianity, reaches an average of 600,000 visitors per year, confirming its position as one of the busiest holiday Lazio outside of Rome. Follows the interest also for the museum and the archaeological sites in the area including the **amphitheater** and the **Roman theater**.

Also notable is the tourist interest for **Historiale**, a multimedia museum dedicated to the historical events that led Cassino to become a crucial center of World War II in Italy, which is related to the interest to visit the imposing cemeteries dedicated to the victims of international 'Second World War, the **cemetery of the Commonwealth**, the **German Cemetery** and the **Polish Cemetery**, where pilgrims from all over the world.



Activities of Study, Classes

and rehearsals 9:00 – 12:00 ( *location to define*)

3 – 5 pm ( *to confirme* )

Visit of Cassino free time

**Rehearsals** Basilica S.Giovanni with **Choir of Cassino** ( time to define)

**July 8**

**Visit to Napoli (Train 7:05 am -9:03 am)**

<http://www.visitnaples.eu/en/things-to-do/discover-naples/naples-in-one-day/>

<https://www.youtube.com/watch?v=aGJux1bYNII>

**OR ... Pompei (Train 5:10 – 8:39 am)**

<https://www.youtube.com/watch?v=6eL92E8hBIM>

[www.getyourguide.com](http://www.getyourguide.com)



(\*)

**July 9**

Activities of Study

Classes and rehearsals 9 -11:30 am

Free time

(\*) **Dress Rehearsals** Basilica S.Giovanni with **Choir of Cassino** ( *time and date to define*)

Concert of Wind Band of Cassino 9 pm

**July 10**

*Free morning*

*Visit and relax*

**CONCERT IN MONTECASSINO**

**IMP INTERNATIONAL MUSIC PROGRAM-PROJECT**

**STUDY MUSIC ABROAD - IWE INTERNATIONAL WIND ENSEMBLE**



**SET UP 3:00**

**DRESS REHEARSALS 4:30 PM**

**MONTECASSINO ABBEY 6 PM CONCERT**

**July 11**

Transfer in **Bevagna** by train time 8:37 am . 1:39 pm

The city was originally an Etrusco-Oscan settlement. Around 80-90 BC it became a Roman *municipium*, called **Mevania**, in the Augustan Regio VI. It lay on the western branch of the Via Flaminia, 13 km (8 mi) WSW of Forum Flaminii, where the branches rejoin. It is mentioned on several ancient itineraries, following the Vicus Martis Tudertium on the way out of Rome.

In 310 BC the consul Fabius broke the Umbrian forces here; but otherwise it is not mentioned until the 1st century AD. In 69 the army of Vitellius awaited here the advance of Vespasian.

Pastures near the Tinia river and the white oxen of the Clitumnus River (the modern Clitunno) are mentioned by Propertius, whose family was from the area (from Assisium, Hispellum, or Mevania itself): they may refer to Mevania. Mevania is specifically mentioned by the later writers Silius Italicus, Lucan and Statius.

There are important remains of a temple near the north gate, of a theatre built via dell'Anfiteatro, lesser remains of a second temple in the church of San Vincenzo and S. Michele near the east gate, mosaics belonging to mid-sized baths in the via Porta Guelfa, and very scanty remains of an amphitheatre at some distance from the modern town. The original walls, which have disappeared, were, according to Pliny (Hist. Nat. xxxv.173), built of unbaked bricks. The town now has a complete circuit of medieval stone walls that are said to be very near, if not identical with, the Roman walls

Activities free time, tourism and visit to Bevagna

4:30 pm Teatro Torti -- Ancient medieval Jobs in the street

Bevagna medieval time

<https://www.youtube.com/watch?v=tL3BpLlyoxg>



Bevagna

**Visit and Dinner in Cantina Di Filippo ( confirme)**



July 12

Tourism in: A ) Assisi or Spoleto and Perugia by train    **OR**    B ) other cities in Toscana, Siena, S. Gimignano



Assisi



The **Papal Basilica of Saint Francis of Assisi** (Italian: *Basilica Papale di San Francesco*, Latin: *Basilica Sancti Francisci Assisiensis*) is the mother church of the Roman Catholic Order of Friars Minor Conventual in Assisi, a town of Umbria region in central Italy, where Saint Francis was born and died. The basilica is one of the most important places of Christian pilgrimage in Italy. With its accompanying friary, Sacro Convento, the Basilica is a distinctive landmark to those approaching Assisi. It has been a UNESCO World Heritage Site since 2000.

The upper Basilica of Assisi host Giotto's frescoes depicting the life of S Francesco. Construction of the Basilica began in 1228 after the Saint Francis was canonized

<http://www.ovo.com/en/giotto-s-frescoes-in-the-assisi-cathedral/>



**Perugia**



**Perugia** is the capital city of both the region of Umbria in central Italy, crossed by the river Tiber, and of the province of Perugia. The city is located about 164 kilometres (102 miles) north of Rome and 148 km (92 miles) south-east of Florence. It covers a high hilltop and part of the valleys around the area. **The region of Umbria** is bordered by Tuscany, Lazio, and Marche.

**Siena (Tuscany)**





**Siena** is a city in Tuscany, Italy. It is the capital of the province of Siena.

The historic centre of Siena has been declared by UNESCO a World Heritage Site. It is one of the nation's most visited tourist attractions. Siena is famous for its cuisine, art, museums, medieval cityscape and the **Palio**, a horse race held twice a year, in Piazza del Campo with la Torre del Mangia



**S. Gimignano ( Tuscany)**

**San Gimignano** is a small walled medieval hill town in the province of Siena, Tuscany, north-central Italy. Known as *the Town of Fine Towers*, San Gimignano is famous for its medieval architecture, unique in the preservation of about a dozen of its tower houses

S. Gimignano

<https://www.youtube.com/watch?v=zq6l6VvYyG8>

Siena

<https://www.youtube.com/watch?v=ITrpehKgfs8>



Night in Bevagna

**July 13**

Activities of Study, Classes and rehearsal in Bevagna 9 – 12 am *Teatro Torti*



Teatro Torti Bevagna

Free afternoon, Visit to Spoleto



Spoletto is one of the Umbrian cities that left a sign in history and which is worth to be “lived” at least one day in life: to step into the ancient capital of the Longobardian dukes which becomes each summer, since 1958, frame and stage of the Two Worlds Festival, the “creature” of Maestro Giancarlo Menotti, where artists of all around the world perform in concerts, dance performances and shows, is an experience that tickles your senses.

Or Visit to Montefalco the important City, producer of Vino Sagrantino --- Museum of San Francesco with Benozzo Gozzoli paintings



Benozzo Gozzoli

**July 14**

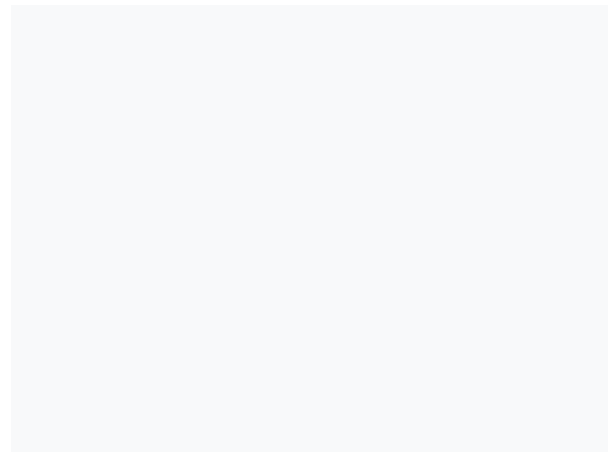
Visit to Foligno

10 – 11:30 Laboratory : Introduction on Medieval and Renaissance Music in Palazzo Candiotti in Foligno



Palazzo Candiotti





First edition of the Divine Comedy, printed in Foligno in 1472.

Visit to Museo della Stampa in Foligno



Foligno

The name of Foligno was famous for a noteworthy school of painting in the 15th century: it is also recorded for the famous Raphael's *Madonna of Foligno* (now in the Vatican), painted by the Urbinate artist for the nobleman Sigismondo di Comitibus, and for the first printed edition of Dante's *Divina Commedia*, printed on 5 and 6 April 1472 in the Orfini Palace by Johannes Neumeister and Evangelista Mei.

The city is also notable as the birthplace of Saint Angela of Foligno (1248–1309).

The Giostra della Quintana, in Foligno, is a knight ring jousting tournament based on a historical event. It takes place in the town of Foligno. Actually the challenges take place in June (1st Challenge) during a Saturday night and September (the counter-challenge) the 2nd or 3rd Sunday of September. The definition of Quintana comes from the 5th road of the Roman military Camps, where the soldiers were trained to the lance fighting

**Dress Rehearsal** with Choir Cappella Musicale of Assisi Basilica - **10 pm** ( *confirm the location and schedule*)

**July 15**

*Visit and free time in Assisi*

**CONCERT IN ASSISI**

**IMP INTERNATIONAL MUSIC PROGRAM-PROJECT**

**STUDY MUSIC ABROAD - IWE INTERNATIONAL WIND ENSEMBLE**



**BASILICA OF SAN FRANCESCO IN ASSISI 9 PM**

( dress rehearsal 6:45 pm )

**July 16**

check out in Bevagna and transfer to Pesaro by train --Time 7:42 -- 11:15 am



Pesaro



Gioachino Rossini, Conservatory of Music in Pesaro

✓ July 16-20, 2018

#### Activities in Pesaro Conservatory

II ° Seminary of Study, International Master for Wind Ensemble

II ° Seminario di Studio Internazionale per Orchestra di Fiati

Wind ensemble of Conservatory Rossini

IWE International Wind Ensemble

Conservatory of Music of Pesaro Gioachino Rossini

(July 16)

4 – 6:30 pm Rehearsal

*Auditorium Pedrotti*

*Conservatory of Music of Pesaro Gioachino Rossini*

Night in Pesaro



**July 17 ( full day visiting Urbino)**

Schedule of Bus

Bus for Urbino 9:15 am

Bus for Pesaro 5:35 pm

*Visit to Palazzo Ducale*

*Raffaello's House*

The **Ducal Palace** (Italian: *Palazzo Ducale*) is a Renaissance building in the Italian city of Urbino in the Marche. One of the most important monuments in Italy, it is listed as UNESCO World Heritage Site

<http://www.palazzoducaleurbino.it/palazzoducale.html>



Urbino Palazzo Ducale



Piero Della Francesca "La città ideale"





Raffaello "La Muta"

The **Galleria Nazionale delle Marche** (National Gallery of the Marche), housed in the palace, is one of the most important collections of Renaissance art in the world. It includes important works by artists such as Raffaello, Van Wassenhove (a *Last Supper* with portraits of the Montefeltro family and the court), Melozzo da Forlì, Piero della Francesca (with the famous *Flagellation*), Paolo Uccello, Timoteo Viti, and other 15th century artists, as well as a late *Resurrection* by Titian.

**July 18**

**Rehearsals 9.00 am - 2 pm**

**3:15 – 4:15 pm Afternoon Section rehearsals American students and guest students**

– Conducting class, lessons ( open also to Pesaro's Conservatory students)

**4:30 Free - Beach time !**

**OR :**

**Rehearsals 8:30 am - 1:45 pm**

**Gradara visiting** ( the romantic Castle of Paolo and Francesca)

**Bus to gradara 2:05 trian station Pesaro**

**Bus for Pesaro 7:09**



**July 19**

**Lessons, Study and sectional Rehearsals in Conservatory ( confirme )**

**2.00 pm -- 6:30 pm Dress rehearsals**

**July 20**

*Free beach time !*

**Check 6:30 pm – 7:30 pm**

**9 pm Final Concert in Conservatory of Pesaro , Auditorium Pedrotti**



Auditorium Pedrotti -- Place of Rossini Opera Festival

<http://www.rossinioperafestival.it/?IDC=452>

**July 21**

check out and transfer by train in **Rome or Fiumicino**

**July 22**

Flight from Fiumicino to Chicago

*(The program may be subject to small changes*

**Best regards**

**Filippo Salemmi,**  
**Responsible Planner, Tutor, International Consultant and Guest Conductor, Artistic Director of**  
**IMP International Music Program Project**  
**STUDY ABROAD PROGRAM**  
**Carroll University , Marquette University , UWM University- Interlochen Arts Academy**  
**Conductor of IWE International Wind Ensemble**

**Luigi Zaninelli, Emeritus Professor of Music- Composer - Principal Consultant of I M P and Guest Composer**

**Wesley Broadnax, Professor of Music and Conductor of the Wind Symphony Drexel University**

**John Climer, Professor of Music and Conductor of the Wind Symphony U W M University**

**Lawrence Dale Harper, Emeritus Professor of Music and Conductor of the Wind Symphony - Carroll University**

**Erik Janners, Professor of Music and Conductor of the Wind Symphony Marquette University in Milwaukee**

**Matthew Shlomer, Professor of Music and Conductor of the Wind Symphony Interlochen Arts Academy**

**Darrel Brown, Professor of Music and Conductor of the Wind Symphony Carroll University**

*(Material and Projects International Music Project 2018  
deposited and reserved..)*

*APRIL 2018 UFFIC FREZZI CARDUCCI Draft 5*

