

Curriculum Vitae



Filippo Salemmi has graduated in **Clarinet** at the **Conservatory "F.Morlacchi"** of **Perugia** under the guidance of **Ciro Scarponi** and has further graduated in **Instrumentation for Symphonic Band** at the **Conservatory "G. Rossini"** of **Pesaro** under the direction of **Luigi Livi**. He has achieved a **HIGHER DIPLOMA IN WIND ORCHESTRA CONDUCTING** at the **ISEB (High European Band Institute)** of **Trento**. He has directed the final concert of the Conservatory Band of **Lalin (Spain)** and has studied with internationally renowned teachers such as **Jan Cober (Netherlands)**, **Felix Hauswirt (Austria)**, **Carlo Pirola (Italy)**.

He has attended the **Postgraduate Course in Music**, earning **THE CONDUCTING OF WIND BAND POSTGRADUATE COURSE** at the prestigious **Conservatory of Maastricht - Zuyd University Nederlandse Hogeschool voor Muziek- (Netherlands)** with **M. Jan Cober** in **July 2010**.

He has studied **Composition** with **F.Sulpizi** and **F. Maria Caramazza**, he has attended **Organ and Gregorian Chant** with **G.Gravagna** in **Conservatory "G. Rossini"** of **Pesaro** and has studied **Choral singing and Choral Conducting** with **P.Rossi** and **P.Caraba**.

Thereafter, Mr. Salemmi was licensed to teach **Music Education by the Interregional School Office for Lazio and Umbria of the Ministry of Public Education**, in Italy. Licensure to teach Music Education in Italy is based on the fulfillment of a bachelor's-level academic requirements, professional examinations, and professional teaching rotations.

Filippo Salemmi has been employed in Carroll University WI in **Spring Semester 2015** as an Adjunct Professor of Music. In this position, Maestro Salemmi has been responsible for teaching courses within the University's Department of Music, including MUS 181— Wind Symphony Conductor and MUS 156 — Listening to Classical Music and CCE Cultural Cross Experience. Maestro Salemmi has been also evaluate and grade students' work; prepare course materials, such as syllabi and handouts; initiate and facilitate classroom discussions; and maintain regularly scheduled office hours to advise and assist students. Maestro Salemmi has been as a guest conductor of the Wisconsin Youth Wind Orchestra, under a special arrangement between Carroll University and the Orchestra.

Maestro Salemmi's educational credentials

ACADEMIC EQUIVALENCY EVALUATION

Date: September 21, 2014

Name: SALEMMI, Filippo

Country: Italy/Netherlands

Degree: Diploma of Clarinet, Institution: "F. Morlacchi" Conservatory of Music - Date of Award: September 28, 1984

Qualification: Licence to Teach Music Education Issued By: Ministry of Public Education Interregional School Office for Lazio and Umbria - Date of Award: May 10, 1993

Degree: Diploma of Band Instrumentation, Institution: "G. Rossini" Conservatory of Music - Date of Award: July 8, 1997

Degree: Advanced Diploma of Band Conducting, Institution: European Institute for Band Date of Award: September 16, 2006

Degree: Postgraduate Diploma in Conducting Wind Band, Institution: Zuyd University of Applied Sciences - Date of Award: July 8, 2010

Educational Equivalent in the United States:

MASTER OF MUSIC DEGREE in Conducting

BACHELOR OF ARTS DEGREE Dual Major: Education and Music (Specialization: Clarinet and Band Instrumentation)

“Based on the foregoing academic credentials, find that Mr. Salemmi attained the equivalent of a Bachelor of Arts Degree, with a dual major in Education and Music, with a specialization in Clarinet and Band Instrumentation, and a Master of Music Degree from an accredited US university.”

He has also attended several international courses, including:

the **Internazionali Sommerakademie von Blaserorchestern** with the Rundfunk-Blasorchester Leipzig in Kerkrade (Netherlands), held by M^o. Jan Cober (2005);

the **Curso Internacional de Direccion** at the Conservatorio Profesional de Musica de Lalin (Spain) under the guidance of M. Jan Cober (2006);

a course of the Three Years **for Conducting of Wind Orchestra** held by M^o N. Samale and M^o K. Vlak (where he has been assistant conductor at the seminar for wind orchestra in Assisi, Italy).

He was a member from 1994 to 1999 of the Gregorian Choir of the Conservatory "G. Rossini" in Pesaro conducted by Maestro Gabriele Gravagna.

He works as a **International guest Conductor** with important Italian and international Wind bands.

He has conducted several concerts in different European countries such as **France, Luxembourg, Austria, Holland, Switzerland, Belgium, Germany, Spain**, and outside Europe

American universities have also often engaged me for residencies, clinics and concerts, such as a:

Stanford University California (2010 - 2017) ; Carroll University, Wisconsin (2013 – 2014 – 2015 – 2016 – 2017 – 2019) ; Drexel University, Philadelphia (2013 – 2015 – 2016 - 2019); Temple University (2019) - UWM University of Wisconsin (2016 – 2017- 2018); Marquette University in Milwaukee (2016 -2017- 2018); University of Manoa , Hawaii (2015) ; Royal Hawaiian Band, Hawaii (2015) ; the University of Mississippi (2014); Interlochen Arts Academy (2018)

I have a wide-ranging knowledge of American public school band programs and their operation through many clinics offered for young players in high schools throughout Wisconsin. Sun Prairie School in Madison –Wisconsin; Wisconsin Lutheran College H. School; Hamilton High School – Wisconsin; Youth Wind Symphony of Wisconsin; Mukwonago High School, Waukesha North High School; Waukesha south High School , other)

I have also worked for extended periods of time with the Youth Wind Orchestra of Wisconsin, and have been an invited guest conductor of the Wisconsin Wind Orchestra, one of the few professional wind ensembles in the world.

And in venues in important Italian festivals in **Lecco, Palermo, Comiso, Rome, Milan, Salerno, Bergamo and Siena**.

Since 1987 he is stable Conductor of the **Symphonic Wind Band "City of Bevagna"** and of the Municipal School of Music "N. Maurizi " of Bevagna and is teaching in Chamber Music for ensemble, Clarinet, Composition and Music theory in the same school.

He is Conductor of **Youth Wind Orchestra of Umbria** and of the Orchestral Stage Project organized by the Region of Umbria with young musicians aged between 14-20 years.

As director of Wind Ensemble and Symphonic Band, he has conducted **various pieces performed in World premiere**, some of which **have been expressly dedicated to him**:

Various pieces performed in World Premiere,
some of which **have been expressly dedicated to him**:

“Bevagna”, loosely based on the Kyrie “Alme Pater” by Giancarlo Aquilanti (Stanford University);

“Episodi Francescani” for Symphonic Band by Carlo Pirola, commissioned by the Symphonic Wind Band of Bevagna on the occasion of the 150th anniversary of the Wind Band of Bevagna,

Word Premiere in USA and European Premiere in Italy of

Eclipse (2015) by Dr. Joel Matthys (b.1974) residence composer in Carroll University
(to Larry Harper, Filippo Salemmi and the joint musicians of Carroll University, Perugia Conservatory, Wind Symphony Bevagna and Norcia)

“Homage” (2016) to Filippo Salemmi for Wind Ensemble by Luigi Zaninelli

And:

“Laudate” (2015) Luigi Zaninelli, Ottobeuren Basilika, July 2016

“Symphony n 3” for winds II. Movement (2016) Giancarlo Aquilanti, Ottobeuren Basilika

**Various pieces performed in World Premiere,
some of which have been expressly dedicated to him:**

July 2016

“Lauda” (2010) Steve Danyew - (First European Premiere) Ottobeuren 2016

“Il Cantico” Oliver Waespi (::::) First American Premiere (Drexel University,
Philadelphia 2015)

Le Mani di Cyrano by Paolo Giri, Festival Segni Barocchi 2017.

JOHANN SEBASTIAN BACH Elab. Filippo Salemmi

Variazioni da Goldberg Variations

Elab. Per Ensemble da Camera

(Prima Esecuzione ion U W M University in Milwaukee April 2018)

and :

“Bhar” di P.Giri (1998);

“Mediterraneo” di A.Sormani (2002);

“Prisma” di A.Sormani (2003) ;

“Cantos Ceremonial” for Sax Quartet and Wind Ensemble di A. Sormani (2006)

commissioned by the Symphonic Wind Band of Bevagna;

“Terra Pacis” di Nicolò Gulli (2004)

“Viaggio in Umbria” G. Mariotti (2005);

**“The Cantica of Saint Benedicto” by Jacob de Haan, and expressly dedicated to his holiness
Pope, Benedict XVI.(2007)**

“Nursia, eterna sei” by Mauro Marani arranged for Wind Band by Filippo Salemmi (2014)

In **March 2010** he was invited by the **Stanford University of California** as a guest conductor for the University Wind Ensemble of Stanford.

In **March 2013**, he was invited by the **Drexel University in Philadelphia** as a guest conductor and at Carroll University in Wisconsin (April 2013).

In **April 2013** he was invited by **Carroll University Wisconsin** as a guest conductor of Wind Symphony Carroll University.

In **March 2014** he was invited by **Carroll University Wisconsin** like as a guest conductor of Wind Symphony Carroll University, and held a Master class in Conducting Wind Band as a part a IMP

In **April 2014** he was invited by **Carroll University Wisconsin** as a guest conductor of Wind Symphony Carroll University. and held a Master class in Conducting Wind Band, Analysis and CCE Class as a part a IMP, Teaching and performing Medieval Vocal and Instrumental Music, with Italian Medieval Ensemble. **with 30 students from Italian Conservatories** of Music guests in Carroll.

In **May 2014** he was invited as a **Guest Conductor** of Wind Ensemble of University of Mississippi as a part a IMP in Italy.

In January 2015 Salemmi has Employment in the Spring Semester 2015 as an Adjunct Professor of Music and conductor of Wind Symphony of Carroll University WI.

In **March 2015** he was invited as Guest Conductor, presso la **Drexel University Philadelphia** and conducted in **American premiere “ Cantico” by european Composer, Oliver Waespi** and teaching in Conducting Class , Analysis of the repertory.

In **March 2015** he was invited as Guest Conductor, in **Wisconsin Lutheran High School** in Milwaukee, and he made clinics in **Hamilton High School – Wisconsin,** and **South High School of Waukesha.**

In **April and May 2015** he was invited as a Guest Conductor, in **Manoa University of Hawaii** , teaching in Conducting Class , Analysis of the repertory and with **Royal Hawaian Band in Hawaii**.

In **April and May 2015** during Employment Spring Semester 2015 in Carroll he has 30 students from Italian Conservatories of Music invited and guests in Carroll University and held a Master class in Conducting Wind Band, Analisi and CCE Class (Italian Culture , Music ...) as a part a IMP, teaching and performing Medieval Vocal and Instrumental Music , with Italian Medieval Ensemble.

In **October - November 2015** he was invited as a guest Conductor of **Wind Symphony of Carroll University** with 15 students from Italian Conservatories of Music, teaching in class of Conducting Wind Ensemble, Analisi and CCE Class (Italian Culture, Letterature; History , MedievalMusic ...) as a part a IMP, and clinics in **Mukwonago High School, Waukesha North High School and other** .

In **April 2016 (4 - 11)** he was invited as a guest Conductor of **Wind Symphony of Carroll University** with 17 students from Italian Conservatories of Music, Teaching in class of Conducting Wind Ensemble, Analisi and CCE Class (Italian Culture, Letterature; History , MedievalMusic ...); Master Class in Medieval Music and Rehearsals with Italian Medieval Ensemble and the Chamber Choir of Carroll University, and has participated to the Project

CARMINA BURANA



Carmina Burana

Carmina Burana (1935) Carl Orff (1895 - 1982)

Lawrence Dale Harper, Conductor

Italian Medieval Ensemble and The Chamber Choir of Carroll University in
Carmina Burana - Medieval Codex

“Hunc librum Carminarum Buranum poetis cantoribus que dedicamus”

Filippo Salemmi, Conductor

April 9 -10 2016

Shattuk Music Center

In April 2016 he was invited like clinician in UWM,
The 15th Annual UW-Milwaukee Concert Band

In April 2016 (11 – 18) he was invited as a guest Conductor **like International Guest conductor.** in **Marquette University** of Milwaukee teaching in Conducting class , Class of Analysis, Repertory for Wind Band, Class of Composition and Instrumentation for Wind Ensemble with the same (17) Italian Students .

In November – December 2016 (November 30 - December 6) he was invited as International Guest conductor in Drexel University of Philadelphia, teaching in the Class Analysis of the repertory.

<http://drexel.edu/performingarts/performances-events/schedule-of-performances/>

In February 2017 (13-23) he was invited in Marquette as a Responsible Planner of IMP , International Consultant, Conductor of the IWE International Wind Ensemble, and Guest International Conductor at Marquette University, teaching in Conducting class , Class of Analysis, Repertory for Wind Band, Class of Composition and Instrumentation for Wind Ensemble. with 15 Italian students from the Conservatories of Music in Italy

<http://www.marquette.edu/orchestra/>

In February - March 2017 (February 23 – March 6) he was invited in Stanford University California as a Responsible Planner of IMP and International Guest Conductor , teaching in Conducting class, Chamber Music for Wind Ensemble, Class of Analysis, Repertory for Wind Band, Class of Composition and Instrumentation for Wind Ensemble. with 15 Italian students from the Conservatories of Music in Italy

<https://events.stanford.edu/events/647/64743/>

In April 10, 30 - 2018 in the activities of I M P he was invited in **Marquette University and Interlochen Arts Academy** as a Responsible Planner of IMP and International Guest Conductor , teaching in Conducting class, Chamber Music for Wind Ensemble, Class of Analysis, Repertory for Wind Band, Class of Composition and Instrumentation for Wind Ensemble. with 8 Italian students from the Conservatories of Music in Italy

In March 2019

In **March 2019** he was invited as International Guest conductor in Drexel University of Philadelphia, teaching in the Class Analysis of the repertory.

Concert in Drexel

In **April 2019** he was invited as International Guest conductor in Carroll University Wisconsin , teaching in the Class Analysis of the repertory.

Concert and activities in Carroll

In July 2019 has collaborated in BOYER COLLEGE OF MUSIC AND DANCE AT TEMPLE UNIVERSITY GORDON INSTITUTE FOR MUSIC LEARNING PROFESSIONAL DEVELOPMENT COURSES -- July 1-12, 2019

M. Filippo Salemmi is the Artistic Director and Planner Responsible, Consultant, together with Dr Lawrence Dale Harper, of

IMP INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA

STUDY MUSIC ABROAD

IWE INTERNATIONAL WIND ENSEMBLE

Foreseen in the project activities of Carroll University

<https://www.carrollu.edu/programs/music/international-project/>



In the Heart of Europe ... with 13 Students from Carroll University

Ottobeuren Basilika -- Concert, IWE International Wind Ensemble --- July 16, 2016

**IMP International Music Program Project ITALY -USA
Study Music Abroad**

In collaboration with many American Universities, like :

Marquette University of Milwaukee

University of Wisconsin-Milwaukee Wind Ensemble

Interlochen Arts Academy, Michigan

Mississippi State University

Drexel University, Philadelphia

Stanford University California

University of Georgia

High Schools Involved in Wisconsin

Wisconsin Wind Orchestra

Holland Winds Players – Camerata Amsterdam

Segni Barocchi Festival in Foligno

Referent, Artistic consultant, and tutor for the students for many Italian Conservatories of Music involved in the Program of study, like:

Conservatorio di Musica Maderna di Cesena

Conservatorio di Musica Martucci di Salerno

Conservatorio di Musica Morlacchi di Perugia (Academic Year 2015)

Conservatorio di Musica Rossini di Pesaro

Conservatorio di Terni

Conservatorio di Fermo

He is the responsible and Professor of:

**INTERNATIONAL MASTER OF STUDY FOR
CONDUCTING OF WIND ENSEMBLE
CONSERVATORIO MADERNA DI CESENA – ITALY**

that is held in Conservatory of Music Maderna in Cesena, teaching in Conducting class, Class of Analysis, Repertory for Wind Ensemble, Class of Composition and Instrumentation for Wind Ensemble

IMP is also in collaboration of the Italian Wind Symphony, like:

Wind Symphony Norcia and Bevagna – Italy and other

and many International Conductors

M. Lawrence Dale Harper, Carroll University Wisconsin

M. Giancarlo Aquilanti, Stanford University California

M. Matt Schlomer, Conductor Interlochen Arts Academy, Michigan

M. Elva Kaye Lance, Mississippi State University

M. Wesley Broadnax, Drexel University Philadelphia

M. John Climer, University of Wisconsin in Milwaukee

M. Erik Janners, Marquette University Milwaukee

M. Cynthia Johnston Turner, University of Georgia

M. Andrea Strauss Tara Winds

M. Matt Schlomer, Conductor Interlochen Arts Academy, Michigan

Guest Conductor in IMP in

CESENA Conservatory

II ° Seminary of Study, International Master for Symphonic Band

II ° Seminario di Studio Internazionale per Orchestra di Fiati

June 27 - 28 - 29 - 30, 2016

**Wind Ensemble del Conservatorio di Cesena IMP INTERNATIONAL MUSIC
PROGRAM/PROJECT 2016 -- IWE INTERNATIONAL WIND ENSEMBLE**

FINAL CONCERT:

June 30, 2016, 9:15 pm, Cesena

Guest Conductors

Larry Harper

Carroll University Wisconsin

Matt Schlomer, Conductor Interlochen Arts Academy, Michigan

Filippo Salemmi

**International Guest conductor Carroll University
Conductor of Wind Symphony of Bevagna and Norcia**

***IMP INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE***

Activities 2014

Official dates:

March 2014

M. Salemmi: guest conductor at Carroll University – Wisconsin for concert and master class in conducting.

April 2014

21 April - 29 April 2014 : Invitation from Carroll University for 32 students from Umbria (from Bevagna and Norcia Wind Band, Conservatories of Music in Italy involved in IMP Project).

They **played together** with the Wind Symphony of Carroll University with a set of lessons, rehearsals and two final concerts. The concerts was held in Madison (Wisconsin) April 25 at 7:30 pm and at Carroll University in April 26 at 8 pm. Maestro Harper and Maestro Salemmi **were the conductors**.

Wind Symphony Carroll University

Winds Symphony Umbrian (Norcia – Bevagna Wind Band)

Concerts

L'Umbria mistica di San Benedetto e San Francesco

***IMP INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE***

Activities 2014

(Mystical Umbria of St. Benedict and St. Francis)

Madison, Wisconsin April 25, 2014 7:30 PM

Carroll University, Wisconsin April 26, 2014 8 PM

Bevagna, August 23, 2014 9,45 PM

Norcia, August 24, 2014 9,15 PM

Ottobeuren (città gemellata con Norcia), August 28, 2014 6,30 PM

Conductors:

Dr. Lawrence Dale Harper

Dr. Filippo Salemmi

August 2014

20- 31 Agust 2014 Invitation from Banda di Norcia and Banda di Bevagna **to 25 students from Carroll University.** They played all together with Wind Band of Bevagna and Norcia, with a set of lessons, rehearsals and concerts. They will be held in Bevagna (August 23 at 9.45 pm) and in Norcia (August 24 at 9.15 pm). The last concert was held in Germany in Ottobeuren (sister city of Norcia) in August 28 at 6 pm in **magnificent Kaisersaal.**

IMP INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE

Activities 2014



Maestro Harper and Maestro Salemmi, conductors of IWE



Conservatorio Martucci di Salerno

- **I° Master Internazionale di Direzione, di Studio e di perfezionamento per Orchestra di Fiati.**
-

I° International Master of Study for Wind Ensemble
Wind Ensemble del Conservatorio Martucci of Salerno

Date: 8-9-10-11 July 2014

International Conductors:
Wesley Broadnax
Filippo Salemmi

Conductors of Bands, Wind Ensemble & Orchestras
Instrumental Music Education

**IMP INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE**

Activities 2015

Official dates:

March 2-10 2015 e April 13 – 22 2015

Invitation from **Carroll University for 32 students from Umbria** (from Conservatory of Perugia, Bevagna and Norcia Wind Band). They played together with the Wind Symphony of Carroll University with a set of lessons, Master of Italian Teacher, rehearsals and three final concerts. The concerts was held in Carroll University in March 5 and April 18 and 19 . Maestro Salemmi, conductor.

Project B

- **VII° Seminary of Study, International Master for Symphonic Band**
VII° Seminario di Studio Internazionale per Orchestra di Fiati

BEVAGNA , Italy Teatro Francesco Torti
DATE : 30 – 31 May; 1 – 2 June 2

Wind Symphony of Bevagna and Norcia
Conservatory of Perugia
International Wind Ensemble

FINAL CONCERT:
Concerto per la Festa della Repubblica
2 June 9.15 pm

Doc. Larry Harper
Jeffrey Boekmann
Filippo Salemmi

Carroll University Wisconsin
Manoa University of Hawaii, Honolulu
Guest conductor Manoa University - Carroll University
Conductor of Wind Symphony of Bevagna and Norcia

IMP INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE

Activities 2015

Conservatory of Perugia

- **VIII ° Master of Study for International Wind Ensemble *. 8-9-10-11 Luglio 2015**
Master class for Winds 6-7 Luglio 2015

***International Wind Ensemble composed by students of the Conservatory (Section Wind and percussion),**

American students from Carroll University guests in Perugia,

the musicians of the Wind Symphony of Bevagna - Norcia. Project B 2015 Perugia

Final Concerts - Concerti finali

11 July
Perugia,

12 July
Norcia, Auditorium
Rehearsal 6 pm

13 July
Foligno Palazzo Trinci
Rehearsal 6 pm

Doc. Larry Harper
Wesley Broadnax
Filippo Salemmi

Carroll University Wisconsin
Drexel University Philadelphia
Guest conductor Manoa University - Carroll University
Conductor of Wind Symphony of Bevagna and Norcia

Conservatorio Bruno Maderna di Cesena

- **I° Master Internazionale di Direzione, di Studio e di perfezionamento per Orchestra di Fiati.**
-

**IMP INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE**

Activities 2015

I° International Master of Study for Wind Ensemble

Wind Ensemble del Conservatorio Bruno Maderna di Cesena

July 15, 16, 17, 18, 19 - 2015

Final Concerts in Cesena e Montiano 18 - 19 July 2015

**Conductors: M. Filippo Salemmi
M. Lawrence Dale Harper
Conductors of Carroll University Wisconsin**

**M. Wesley Broadnax
Conductor of Drexel University Philadelphia**

Conservatory of Music Mantucci di Salerno

- **II° Master Internazionale di Direzione, di Studio e di perfezionamento per Orchestra di Fiati.**

II° International Master for Wind Ensemble , Seminary of Study for Wind Ensemble

2-3-4-5 Settembre 2015

Docenti/Guest Conductors:

Filippo Salemmi - Larry Dale Harper- John Climer

**Conductors of Bands, Wind Ensemble & Orchestras
Instrumental Music Education**

**From
Carroll University Wisconsin**

**IMP INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE**

Activities 2015

University of Wisconsin—Milwaukee

Schedule Master 2 , 3 , 4 ,5 Settembre 2015

Project C

**24- 25-26-27-28-29- August 2015
Conservatory of Perugia**

- **I ° International Symposium- Master for conducting of Wind Band**

with Wisconsin Wind Orchestra, and Bevagna – Norcia Wind Symphonies, International Wind Ensemble.

Open to students of the Conservatory, Conductors of Wind Orchestra Umbrians, to all International Conductors of Wind Orchestra
Class of Conducting, Analysis of the repertoire for Wind Orchestra, Composition and Instrumentation for Woodwinds

Teachers and Conductors:

**M. Harper, Carroll University,
M. Salemmi, Carroll University (guest Conductor)
M. Wesley Broadnax, Drexel University
M. Angelo Sormani, Composer**

Concerts of Wisconsin Wind Orchestra

**24 August 2015 Foligno 9 pm
25 August Norcia 9 Pm
28 August Bevagna 9.30 pm
29August Conservatory of Perugia 9 pm**

IMP INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE

Activities 2015

Conductors: Larry Harper - Filippo Salemmi

Final Concerts of International Symphosium
Master for conducting of Wind Band

Wisconsin Wind Orchestra
Bevagna-Norcia Wind Symphonies
International Wind Ensemble

28 August 2015 Bevagna 9.30 pm
Conductors: Harper – Broadnax - Salemmi

INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
IMP
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE

Activities 2016

In CESENA Conservatory
II ° Seminary of Study, International Master for Symphonic Band
II ° Seminario di Studio Internazionale per Orchestra di Fiati

June 27 - 28 – 29 – 30, 2016

With the Students (14) of Carroll University in the activities of Study Music Abroad 2016
guests in the families

final concert:

30 June 2016, 9:15 pm, in Cesena

Doc. Larry Harper

Carroll University Wisconsin

Filippo Salemmi

Guest conductor Carroll University

Conductor of Wind Symphony of Bevagna and Norcia

**INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
IMP
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE**

Activities 2016

Matt Schlomer, Conductor Interlochen Arts Academy, Michigan



INTERNATIONAL MUSIC PROGRAM PROJECT

IMP

Concert Tour Italy – Austria - Germany

INTERNATIONAL WIND ENSEMBLE

with 14 students of Carroll University

Program July 2016

Lauda (2010) European premiere

Steve Daniew (1983)

I Montis Day

II Hymnus Anima mea

A Frozen Cathedral (2013)

John Mackey (1973)

Symphony N 3 for Winds

Giancarlo Aquilanti (1957)

First Premiere (II Movement)

Laudate (2015) First Premiere

Luigi Zaninelli (1932)

Il Cantico (2006)(*inspired by S. Francis Poem*)

Oliver Waespi (1971)

**Date: July 6, 2016 9 pm Perugia, Basilica S. Pietro
July 7, Gubbio 7 pm
July 8, 6:30 pm 2016 Foligno,
July 9, 9 pm 2016 Norcia, Basilica**

**INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
IMP
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE**

Activities 2016

July 13 ,2016 Salisburgo, Dom

July 16 ,2016 Basilika, Ottobeuren

Ottobeuren, Konzerte Season Basilika und Kaisersaal Konzerte 2016

<http://www.ottobeuren.de/de/konzertkalender/index.php?navid=6>

Conductors: M. Lawrence Dale Harper, Carroll University Wisconsin
M. Filippo Salemmi International Guest conductor in USA
Wind Symphony Norcia and Bevagna - Italy
M. Erik Janners , Marquette University Milwaukee

Composers: M.Giancarlo Aquilanti, Stanford University California
M. Luigi Zaninelli , University of Southern Mississippi



**INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
IMP
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE**

Activities 2016

**IWE International Wind Ensemble -- Salzburg , Dom ---- Ottoburen, Basilika July 2016 - Harper, Salemmi
Conductors**

13 Students of Carroll University played together students of the Conservatories involved in the Projet IMP



[https://www.youtube.com/watch?v= MVcnbyp460](https://www.youtube.com/watch?v=MVcnbyp460)



International Music Program Project

IMP

2016 - 2017

INTERNATIONAL WIND ENSEMBLE

International Master of Study for Wind Ensemble

Classes of Composition and Strumentation for Wind Band

**INTERNATIONAL MUSIC PROGRAM PROJECT ITALY -USA
IMP
STUDY MUSIC ABROAD
INTERNATIONAL WIND ENSEMBLE**

**Activities 2016
and Conducting for Wind Band**

**Guest Composer
Luigi Zaninelli**

**Conductors
Filippo Salemmi
Larry Harper**

**Carroll University of Wisconsin - Wind Symphony Bevagna- Norcia
Wesley J. Broadnax
Drexel University Philadelphia**

July 25 – July 31, 2016 Norcia -- Italy

M.Salemmi, organizes, conducts and coordinates International Stage, Master and Seminars of Study in collaboration with Directors, Teachers, Composers of American Universities



**M. Salemmi and M. Lawrence Dale Harper,
Conductor of Wind Symphony Carroll University – Wisconsin**

“III° Master internazionale di Studio e di perfezionamento per Orchestra di Fiati” in May – June 2013 Bevagna (Italy);

In April 2014 and in August 2014, in Carroll University (Wind Symphony Carroll University - Winds Symphony Umbrian Norcia – Bevagna Wind Band, “Mystical Umbria of St. Benedict and St. Francis”) in International Music Project, in Wisconsin April 25, 2014 (Madison) e April 26, 2014 (Waukesha - Carroll University) ; and in Italy, in Bevagna il August 23, 2014 , Norcia il August 24, 2014; in Germany , ad Ottebeuren August 28 2014,



M. Salemmi and M. Lawrence Dale Harper,
Conductor of Wind Symphony **Carroll University – Wisconsin**

March and April 2015 conducted by M. Lawrence Dale Harper and M. Filippo Salemmi , and:

PROJECT A

INTERNATIONAL MUSIC PROJECT 2015

Official dates:

2-10 March 2015 e 13 – 22 April 2015 in Carroll University



VII° Seminary of Study, International Master for Symphonic Band

VII° Seminario di Studio Internazionale per Orchestra di Fiati

BEVAGNA , Italy Teatro Francesco Torti

DATE : 30 – 31 May; 1 – 2 June 2



Conservatory of Perugia

VIII ° Master of Study for International Wind Ensemble *. 8-9-10-11 Luglio 2015

Master class for Winds 6-7 Luglio 2015

***International Wind Ensemble composed by students of the Conservatory (Section Wind and percussion), American students from American Universities guests in Perugia, the musicians of the Wind Symphony of Bevagna - Norcia. Project B 2015 Perugia**



Conservatorio Bruno Maderna di Cesena

I° International Master of Study for Wind Ensemble

Wind Ensemble del Conservatorio Bruno Maderna di Cesena , July 2015



Conservatory of Perugia

I ° International Symposium- Master for conducting of Wind Band

24- 25-26-27-28-29- August 2015



Conservatory of Music Mantucci di Salerno

II° International Master for Wind Ensemble , Seminary of Study for Wind Ensemble



M. Salemmi and M. Lawrence Dale Harper,
Conductor of Wind Symphony **Carroll University – Wisconsin**

September 5, 2015



In CESENA Conservatory

II ° Seminary of Study, International Master for Symphonic Band

II ° Seminario di Studio Internazionale per Orchestra di Fiati

June 27 - 28 – 29 – 30, 2016



Concert Tour Italy – Austria - Germany July 2016
Activities in Study Music Abroad



2013 – 2014 – 2015 – 2016 listed Activities in IMP and
planned activities in 2017 in Carrol University

Study Music Abroad

as in Planning 2017



M. Salemmi and M. Wesley Broadnax Conductor Wind Ensemble Drexel University, Philadelphia:

“I° Master Internazionale di Studio e di perfezionamento per Orchestra di Fiati” August 2012, Norcia

“II° Master Internazionale di Studio e di perfezionamento per Orchestra di Fiati”
August 2012, Bevagna;

“IV° Master Internazionale di Studio e di perfezionamento per Orchestra di Fiati” August 2013, Norcia

“V° Master Internazionale di Studio e di perfezionamento per Orchestra di Fiati” August 2013 Bevagna final concerts in Norcia e Bevagna.



M. Salemmi and M. Wesley Broadnax Conductor Wind Ensemble Drexel University, Philadelphia:

V° Campus Musicale Estivo, Master di Studio per Orchestra di Fiati (Progetto Orchestra “Giovani Fiati Umbri” Project) **July 14, 15, 16, 2014** with **M. Salemmi** and **M. Aquilanti** Stanford University, in Norcia.

VI° Master Internazionale di Studio e di perfezionamento per Orchestra di Fiati” August 2014 Norcia , and :

Conservatory Martucci Salerno

I International Master of Study for Wind Band with Wind Ensemble Martucci of Salerno

8-11 July 2014



Conservatory Morlacchi of Perugia

VIII ° Master of Study for International Wind Ensemble *. 8-9-10-11 Luglio 2015

Master class for Winds 6-7 Luglio 2015



Conservatorio Bruno Maderna di Cesena

I° International Master of Study for Wind Ensemble

Wind Ensemble del Conservatorio Bruno Maderna di Cesena



Conservatory of Perugia

I ° International Symposium- Master for conducting of Wind Band

24- 25-26-27-28-29- August 2015



International Master of Study for Wind Ensemble

Classes of Composition and Strumentation for Wind Band



M. Salemmi and M. Wesley Broadnax Conductor Wind Ensemble Drexel University, Philadelphia:

and Conducting for Wind Band



2013 , 2015 , 2016 Listed Activities in IMP

M. Salemmi and M. Giancarlo Aquilanti, Conductor Wind Ensemble, Composer in Residence Stanford University, California

Stanford University

Seminari di Studio per Orchestra di Fiati, Dicembre 2007, Dicembre 2008 a Bevagna e Marzo 2008 Norcia.

Campus Musicali Estivi, Master di studio per Orchestra di Fiati (I° - II° - III° - IV° ed.)

(Progetto Orchestra “Giovani Fiati Umbri”) in Norcia **September 2010 , August 2011, August 2012** in July **2013**, with final concerts in Norcia, Perugia, Narni, Amelia . In June 2011 the **Wind Ensemble della Stanford University** has held a several concerts in Italy and in Teatro Comunale “F. Torti” di Bevagna.

V° Campus Musicale Estivo, Master di Studio per Orchestra di Fiati (Progetto Orchestra “Giovani Fiati Umbri”) July 14, 15, 16 2014 with **M. Salemmi** and **M. Broadnax** Drexel University Philadelphia, in Norcia.



Filippo Salemmi recorded in July 2013, a cd “The Golden Trumpet ” with Marco Pierobon, international soloist at Trumpet with M. Aquilanti, with Wind Ensemble “Giovani Fiati Umbri”.

Between the pieces recorded in the CD appears the track "The Golden Horn" of composer Luigi Zaninelli, among the most successful and important in America.

M. Zaninelli wrotes : “My compliments to Maestro Salemmi and the Giovani Fiati Umbri. Your courage in exploring this aspect of my personality is so

M. Salemmi and M. Giancarlo Aquilanti, Conductor Wind Ensemble, Composer in Residence
Stanford University, California

Stanford University

refreshing.”



Stanford University, February - March 2017, Listed activities in IMP
Study Music Abroad

M. Salemmi and M. Jeffrey Boeckman Conductor Wind Ensemble , Manoa University of
Hawaii, Honolulu

VII° Seminary of Study, International Master for Symphonic Band
VII° Seminario di Studio Internazionale per Orchestra di Fiati

BEVAGNA , Teatro Francesco Torti
DATE : 30 – 31 May; 1 – 2 June 2015



May 2015 , Listed activities in IMP



M. Salemmi and M. John Climer Conductor Wind Ensemble of University
of Wisconsin Milwaukee

Conservatory of Music Martucci di Salerno

II° International Master for Wind Ensemble , Seminary of Study for Wind
September 2015



April 2016 , Listed activities in IMP



M. Salemmi and M. John Climer Conductor Wind Ensemble of University of Wisconsin Milwaukee



Planned Activities in IMP April 2017 in UWM University as in Planning 2017

M. Salemmi with M. Erik Janners, Conductor Wind Ensemble Marquette University



July 2016, Concert Tour of IWE International Wind Ensemble in Europe.



April 2016 , Listed Activities in IMP



February 2017 Listed Activities in IMP Study Music Abroad



- **M. Bert Appermont, Direttore, Docente e Compositore (Belgio):**

Seminario di Studio

“Il repertorio originale per Orchestra di fiati”.
Analisi, studio della gestualità;

laboratorio-prove aperte con l'Orchestra "I Giovani Fiati Umbri"

April 2009 Bevagna



- **M. Fulvio Creux**, Conductor of Italian Army Band Composer:

Guest Conductor , **Master di studio per Orchestra di Fiati**, May 2010 April 2011,

Music for 150° anniversary of Italian Republic. Bevagna

Among the most significant experiences, the recording of a piece for the movie "Something to Believe" (Something to believe in) by John Hougues broadcasted by RAI and Mediaset. He has directed the recording of the piece "Royal March" of G.Gabetti, performed by the Symphonic Wind Band of Bevagna, in the soundtrack of the film by **Roberto Benigni, "Life is Beautiful"**, winner of three Academy Awards.

He has won with the Music Ensemble School important awards such as:

The International Competition Spring of Castiglione del Lago (Pg): 1st prize for the cat. Chamber Music (1995) with the Wind Quintet of the Municipal School of Music in Bevagna;

International Competition "Play with Us" in Pesaro: 1st Prize cat. Wind Quintet, (1996), with the Wind Quintet of the Municipal School of Music in Bevagna;

International Competition G.E.F of S. Remo as conductor of the **Wind Ensemble of Secondary High Institute "Battaglia" of Norcia**, with whom he finished the final stage of the competition for Secondary Schools bands in May 2007 and again in May 2008, performing at the Ariston Theatre, San Remo, Italy;.

Competition "Together for playing" Verbania: **First prize with 100/100** and a **Scholarship** with the **Medieval Ensemble "Medioevo d'inCanto" of the Secondary School "Liceo Frezzi" Foligno and Comprehensive School "U.Marini" of Bevagna (2011).**

He was member of **the National Artistic Commission of Anbima (National Association of Italian Bands)** and of the **Artistic Commission of Umbria Bands** which coordinates all cultural activities of Conductors and bands in Italy and Umbria, taking in the course of activities under the projects, seminars and conferences on the repertoire and on gesture, study workshops with various bands Umbrian and national.

He is member of the Festival of Umbrian Wind Bands, was commissioned by the office in charge of the Umbria Region as a coordinator and creator of several musical projects since 2003, built and dedicated throughout the region, to young musicians and the Project, **Youth Wind Orchestra of Umbria** which, since 2004, has been Conductor and coordinator.

M.Salemme is Artistic Director of the **"European Wind Band Festival"** held annually in Bevagna, involving Italian Wind Bands and foreign Symphonic Bands.

He also conducts the String Orchestra, such as **"The small chamber Orchestra"** of **"The Concert Society of Bevagna"**.

In this regard, in March 2000 and in December 2006 he conducted the symphonic musical tale **"Peter and the Wolf"** by S. Prokofiev with Elio Pandolfi (famous Italian actor) as narrator and the opera **"The Carnival of the Animals"** by C. Saint-Saens.

He also edited the staging and conducting of a major version of the opera **"Prima la Musica, poi le Parole"** by **Antonio Salieri**, staged at the Teatro "Salieri" Legnago in 2002, as guest conductor of the "Festival Salieri" and the running in the course of a project "Along the river, on the Clitunno musical paths" of the Water Music" G.F.Haendel, August 2002. In December 2002 as part of **"Christmas in solidarity with Prague and its Theaters"** with the extraordinary collaboration of **Rome Opera House** and the **Embassy of the Czech Republic** he directed "Le quattro stagioni " by A. Vivaldi, with solo M. Jiri Besperat, in the Lirick Theatre of Assisi, Italy.

He is conductor of the **" Baroque Orchestra"** of **High School Liceo Frezzi di Foligno**.

This ensemble performed many Concerts in Italy in Festival Segni Barocchi in Foligno with music of Italian Baroque repertory:

Albinoni, Vivaldi, Corelli,

and also European Composers : Purcell, Haendel, Bach, Telemann

Segni Barocchi Festival Concerts in seasons 2015- 2016 – 2017

Final Concerts for Gioventù Musicale di Foligno 2013 - 2014 - 2015 – 2016

He has elaborated the modern reworking of some opera of **Nicola Maurizi, (1822 – 1904), Maestro di Cappella of Bevagna S.Michele Cathedral, like:**

Hymnus, in Dedicatione Sancti Michaelis Archangeli (1856) for “*Concerto di Ottoni and male voice choir*”;

Sinfonia a piena Orchestra for string Orchestra (*elaboration for Wind Ensemble*) ;

Chamber music for brass by M. Maurizi



He has participated in the writing of the Book “ **Musica in Piazza**” printed in 2010, **Dimensione Grafica Editrice** (lettura d’opera del M. Maurizi a cura del Maestro Filippo Salemmi; *criticism of M. Maurizi by Filippo Salemmi*).

He is music teacher and planner of Musical Activities and Performances from 1992 in **Comprehensive School in Bevagna**. : with wich he plans and supervises the activities of music workshops, preparatory courses, Chamber Music, Class of Elements of Composition, education to the sound and rhythm.

He is Director of the “**Medioevo d’inCanto**”, **Instrumental Ensemble and Vocal Music of the Middle Ages**, **High School Liceo “Frezzi” Foligno**, **Comprehensive School Bevagna**.

He was conductor of the Ensemble in a prestigious concert held in the Faculty of History at the **University of Santiago de Compostela (Spain)** (2012 and 2013) and in **La Coruna** (2013), and a

major concert at the **Aula Magna of the University for Foreigners of Perugia** May 29, 2012 and **In Carroll University of Waukesha** in April 2014 and April 2015.

And also

M. Salemmi cure setting up and teaching of **Carmina Burana's** (**Medieval Codex XI – XII century**) **Concert** , which was held in **Carroll University** in **April 9 and 10, 2016** with **Medieval Ensemble** (**Italian and Carroll Students**) and **Chamber Choir of Carroll University**.

He has a various compositional activity :

The composition of the music for **"The Pilgrim Jubilee"** written and directed by **David Riondino** played by **Piera Degli Esposti, Dario Vergassola, Giampiero Frondini**, in 1999, performed by the **Ensemble for Early Music of Bevagna** and the **Choir of the Gregorian of Conservatory of Pesaro "G. Rossini"** and conducted by **M. Salemmi**:

The music for **" The Man with the flower in his mouth "of Pirandello** under the direction of **S.Mattioli**:

The music for **"Geometry of the Opera"** on the works of **M. Massei**, first premiere with the **Chamber music Ensemble of Bevagna**, in February 2009.

He ranges from didactic music production for students (instrumental pieces and musical arrangements, original pieces for wind instruments and / or percussion) to **Wind Band** and various ensemble pieces.

He is **Artistic Director** of the **Music Ensemble "Cantores Umbrians"** (**Ensemble of Ancient Medieval Music**) born in 1993 in the occasion of the event **"Mercato delle Gaite"** of **Bevagna**.

With this ensemble, He has conducted many concerts in important **Medieval Festivals** and historical events in **Italy** and in **Europe**.

Held as a teacher during a **Medieval Music Stage** in **Bevagna**, on behalf of **Mercato delle Gaite**. He is a member of the **Artistic Academy "Mercato delle Gaite"** of **Bevagna**.

